

CHRISTIAN KOLO

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Curriculum Vitae

EDUCATION

- 2019 **Master of Music in Screen Soring**
University of Southern California Thornton School of Music
Professors: Bruce Broughton, Eric Schmidt, Garry Schyman
- 2018 **Bachelor of Music in Composition**
Michigan State University College of Music
Professors: Zhou Tian, Ricardo Lorenz

SKILLS

- Classic and contemporary composition, orchestration, and arranging
- Proficient and experienced in:
 - Sibelius/Finale
 - Cubase Pro 9.5
 - Pro Tools
 - Logic Pro X
 - MAX/MSP Jitter
 - EastWest Libraries
 - Spitfire Audio Libraries
 - Cinesamples Libraries
 - Spectrasonics Virtual Instruments
 - Kontakt Libraries
- Conducting orchestral, wind ensemble, and chamber for recording sessions and concert performances

CREDITS AND COMMISSIONS (SELECTED)

- 2019 Original Soundtrack for *Sista CLA*, Directed and Produced by Tony Yang
- 2019 Original Soundtrack for *TillKim Productions*, Production Logo Main Theme
- 2018 Original Soundtrack for *Stardust*, Directed and Written by Samantha Sadoff
- 2018 Original Soundtrack for *Juice*, Directed, Written, and Produced by Zoe Kissel
- 2017 Original Soundtrack for *White Lines*, Directed and Produced by Stuart Heinlein
- 2017 Original Soundtrack for *Irresolute*, Directed and Written by Stuart Heinlein
- 2017 Original Soundtrack for *On The Way Up*, Directed by Stuart Heinlein, Executively Produced by Robert Albers and Jeffery Wray
- 2016 *The River Runs Silver*, ACCBDA (Atlantic Coast Conference Band Directors Association) James E. Croft Grant for Young and Emerging Wind Band Composers
- 2017 *Ocean's Heart, Fantasia for Two Flutes and Piano*, commissioned by Nicholas Buonanni and Colton Wansitler (Michigan State University)

NOTABLE PERFORMANCES

- 2018 University of North Carolina, performance at CBDNA 2018, Evan Feldman, conductor

NOTABLE PERFORMANCES (CONTINUED)

- 2018 Detroit Symphony Orchestra Chamber Ensemble
- 2017 Brooklyn Rider
- 2017 Michigan State University Wind Symphony, Kevin Sedatole, conductor
- 2016 Stephen F. Austin Brass, Fred J. Allen, conductor
- 2016 Michigan State University Symphony Orchestra, Matt Forte, conductor
- 2015 Dallas Winds, Jerry Junkin, conductor
- 2015 Dali Quartet

AWARDS

- 2017 Nominated for Best Original Score at The Little Wing Film Festival, *On The Way Up*
- 2017 Dallas Winds Brass Fanfare Competition, awarded for *Adventure Awaits*
- 2016 ACCBDA (Atlantic Coast Conference Band Directors Association) James E. Croft Grant for Young and Emerging Wind Band Composers, awarded for *The River Runs Silver*
- 2016 Michigan State University Large Ensemble Competition
- 2016 Dallas Winds Brass Fanfare Competition, awarded for *To The Stars*
- 2015 Dallas Winds Brass Fanfare Competition, awarded for *Valiant*
- 2013 Duluth Superior Orchestra Young Composers Competition, Runner-up

SCHOLARSHIPS AND GRANTS

- 2014-18 Michigan State University College of Music Scholarship
- 2016 ACCBDA (Atlantic Coast Conference Band Directors Association) James E. Croft Grant for Young and Emerging Wind Band Composers, awarded for *The River Runs Silver*

EXPERIENCE

- Summer 2016 Education Program Assistant and Intern for the Senior Director of Community & Learning at the Detroit Symphony Orchestra
- 2016-present Film Music Critic for Soundtrack.Net

OTHER PROFESSIONAL EXPERIENCE

- 2018-2019 USC Screen Scoring Class Conductor
- 2014-2018 Member (saxophone), Michigan State University Concert Band
- 2017 Conductor, West Bloomfield High School in performance of original wind ensemble piece, *Remembrance*
- 2014 Conductor, West Bloomfield High School in performance of original wind ensemble piece, *Shenandoah, Our Home*

SELECTED PRESS AND MEDIA

- 3.15.2017 Dallas Winds News and Updates, “2017 Fanfare Contest Winners”
<https://dallaswinds.org/2017-fanfare-winners/>
- 2.9.2017 Michigan State University College of Music News (Spring 2017 Issue), “Composition Undergrad Wins National Grant, Christian Kolo’s work recognized for young and emerging wind band composers.”
<http://music.msu.edu/news/composition-undergrad-wins-national-grant>
- 6.1.2017 *The Laker* (West Bloomfield, MI), “Composer Kolo Inspired by Teacher”

LIST OF COMPOSITIONS

FILM

- I'm Sorry*, short film, Dylan Howell, director (2019)
A Very Normal Hobby, short film, Rebecca Ballard, director (2019)
Propagation, short film, Josh Masters, director (2019)
Vanity in Action, short film, Benjamin Sagaser, director (2019)
Plastic, short film, Alesia Williams, director (2019)
Look Up, short film, Brian DeAngelis, director (2019)
TillKim Productions, production logo, Kim Labick, director (2019)
An Intern for Megan, short film, Alyssa Callahan, director (2019)
Chirp Chirp, short film, Aodhan O. Burns, director (2018)
Wanders, short film, Madison Boll, director (2018)
Stardust, short film, Samantha Sadoff, director (2018)
Laurie's Song, short film, Karina Gomez, director (2018)
Lost Cat, short film, Kat Wells, director (2018)
Internet Court, short film, Alyssa Callahan, director (2018)
Stuffed, Video Game, Declan McClintock, lead developer (2018)
Hope and Amity, short film, Claudia Caceres, director (2018)
Juice, short film, Zoe Kissel, director (2018)
Irresolute, short film, Stuart Heinlein, director (2017)
White Lines, short film, Stuart Heinlein, director (2017)
Composing Our Stories, short documentary film, Zoe Kissel, director (2017)
On The Way Up, short film, Stuart Heinlein, director (2017)

ORCHESTRAL

- Ocean's Heart, Fantasia for two Flutes and Orchestra*, 12' (2018)
Serenade for Strings, 16' (2017)
Burst, 6' (2016)
Postcard from Champ de Mars, 10' (2016)
Days of Winter, 6' (2015)
The Toy Shoppe, 6' (2014)
The Ant Bully, 7' (2014)
Shenandoah, Our Home, 8' (2013)
 Runner-up for the Duluth Superior Orchestra Young Composers Competition
A Fanfare to an Adventure, 2' (2013)

WIND ENSEMBLE

Adventure Awaits, 4' (2017) for Brass Choir

Winner of the 2017 Dallas Winds Brass Fanfare Competition

The River Runs Silver, 14' (2017)

Commissioned by the ACCBDA (Atlantic Coast Conference Band Directors Association)

James E. Croft Grant for Young and Emerging Wind Band Composers

The Big Catch, 6' (2017)

Carousel March, 4' (2017)

Written for The Michigan State University Campus Band in honor of The Michigan State University Large Ensemble Competition

Remembrance, 6' (2016)

Written for Douglas Blackwell

To The Stars, 4' (2016) for Brass Choir

Winner of the 2016 Dallas Winds Brass Fanfare Competition

Valiant, 4' (2015) for Brass Choir

Winner of the 2015 Dallas Winds Brass Fanfare Competition

Shenandoah, Our Home, 8' (2015)

CHAMBER (2-12 players)

Time Gone By, 8' (2018) for English horn and string quartet

Ocean's Heart, Fantasia for Two Flutes and Piano, 12' (2017) for two flutes and piano

Elegy, 10' (2016) for string quartet

The Birds, 10' (2016) for B-flat clarinet, E-flat alto saxophone, and piano

The Chase, 7' (2016) for E-flat clarinet, alto saxophone, violin, cello, piano, and percussion

String Quartet No. 1, 8' (2015)

The Chase, 7' (2014) for horn, cello, and piano

CHORAL

The Sea Foam, 4' (2014) for SATB choir and chamber orchestra

As I Grew Older, 4' (2013) for SSAATB a cappella choir

SOLO

Finger Painting "A Child's Imagination", 6' (2016) for solo piano

Piano Sonata No. 1, 7' (2016) for solo piano